

VOICES SWELL

The Newsletter of the Denison University Gay, Lesbian, Bisexual & Transgender Alumni Association

Vol 22.1

November 2015

GLBTAA Fall Update

by **Patrick Hewitt '10**

GLBTAA Representative to the Alumni Council

Prior to each Denison Alumni Council meeting on campus, the GLBTAA's representative updates the larger Council on our activities. Here's an expanded version of new GLBTAA representative Patrick Hewitt's fall report, presented on September 30, with its brief overview of our events. We want to thank Bryan Blaskie '09 for his service as our previous GLBTAA rep.

As part of a banner year for gay rights, the Gay, Lesbian, Bisexual and Transgender Alumni Association has been working diligently to update and streamline its governance structure while continuing to host events and activities for students and alumni.

In April, the GLBTAA and Outlook coordinated an on-campus panel entitled "How to Navigate the Workspace as a Queer Person" with **Caitlyn Battaglia '13**, **Jeffrey Masten '86** and **Josh Williams '07** as panelists and moderated by current Outlook President **Brian Allen '17**. The panel answered numerous questions from students and discussed the difficulties and experiences of GLBT Denison alums as they entered professional careers in business, academia, and state government.

During the spring Reunion Weekend, the GLBTAA hosted a gathering at Beth Eden House for alums attending class reunions. Hosts **Rick Carson '65**, **Valerie Mockus '94** and **Patrick Hewitt '10** welcomed approximately 20 GLBTAA members as well as President Adam Weinberg, Vice President for Student Development Dr. Laurel Kennedy and various faculty and staff. We are excited to have so many members of the group from across classes meet, socialize and discuss their on-campus experiences as well as ways in which current alumni can continue to contribute to Denison.

The GLBTAA once again joined Outlook to host a Big Red Weekend discussion and social hour on September 26, at the

home of Dean of Students Bill Fox. The annual event brought together about 30 returning alumni, current students, faculty, and staff to meet and to discuss the current campus climate for GLBTQ students and Outlook's past history and present goals. Special thanks to Dean Fox for welcoming our groups into his home for the event.

We also are looking forward to hosting regional events and have a tentative gathering of alumni scheduled for Chicago. Additionally, we are seeking opportunities to bring alumni back to campus in support of classroom or related activities. Please contact VOICES SWELL if you have expertise that you would be willing to share in a classroom or extracurricular setting.

Internally, the GLBTAA continues to work to streamline and update our governing documents The Steering Committee has been expanded to include alums **Laura Kendrick '04**, **Caitlyn Battaglia '13** and **Nikki Hurley '15**. We have worked to better define roles within the group and are moving forward on website construction and new communication methods. We intend to bolster our already active social media presence with regular newsletter updates. Additionally, the GLBTAA will be sending out more information about exciting changes and opportunities to volunteer with Denison's Center for Career Exploration and Office of Alumni Affairs.

As the GLBTQ community and our allies celebrate a series of victories nationwide, the GLBTAA continues to grow and change to adapt to the needs of current and former students. We look forward to the opportunities that lie ahead.



(L-R) President Adam Weinberg and Vice President for Student Development Dr. Laurel Kennedy dialogue with alums and students at Reunion weekend gathering



We're updating our e-mail address list. Please send your current preferred address so we can stay in touch with you. Also, tell us what you're up to — professionally, avocationally, romantically, whatever... so we can pass it along. Contact us at voicesswell@aol.com



Reunion Weekend 2016

You planning to be at next year's Reunion Weekend, June 3-5?

Classes are those from 1941, 1946, 1951, 1955-1956-1957, 1966, 1976, 1980-1981-1982, 1976, 1991, 2000-2001-2002, 2006 and 2011.

If you're planning to attend and would like to be involved in helping host the informal GLBTAA Saturday afternoon gathering, please let us know (e-mail VOICESSWELL@aol.com).

GLBTAA Event on Reunion Weekend

Beth Eden never looked so good, with a Pride banner hanging on its porch. Everyone walking up-and-down Chapel Walk on Saturday, May 30, over Reunion Weekend could see the rainbow colors (and those who weren't there could see a photo posted on Denison's Flickr site).

The GLBTAA hosted a small afternoon gathering attended by returning alums, several current students and college faculty and staff. Hosted by **Patrick Hewitt '10, Val Mockus '94 and Rick Carson '65**, the group socialized a bit and then heard about current campus



(L-R) Rick, Val and Patrick

issues from biology Professor Warren Hauk, who chairs the Queer Studies Program, and **Brian Allen '17**, president of Outlook. Contributing to the engaging almost two hour conversation were President Adam Weinberg and Vice President for Student Development Dr. Laurel Kennedy. Also present were Dean David Woodyard, Director of Alumni Relations Steve Crawford and retired biology prof Julie Mulroy. Alums attending included **Lisa Wilson-Wright '94, Kevin Fore '94, Geoff Phillips '94, Stephen Thomas '94, Aleks Panovska '10 and Bruce Rosenthal '75**.

Kevin and his partner, Fabrice, traveled all the way from Paris for Reunion. When asked about his Denison experience he responded: "Denison was a turning point in my life. I'm forever grateful for the education I received and the friends I made. I don't return to campus often, but felt very much a part of the fabric of the place when back for Reunion. It was especially enjoyable to meet with current members of Outlook and the faculty and staff supporting them. That group has come a long way over the years and the young people leading it today seem to be having fun while still raising interesting questions related to diversity, identity and community. We chatted for a few hours and this turned out to be the highlight of our Reunion weekend!"

Big Red Weekend Gathering

The GLBTAA and Outlook hosted a social hour and discussion on Saturday afternoon during Big Red Weekend, September 25-27.

Approximately 40 current students, parents of current students, alumni, faculty and staff were in attendance as well as President Adam Weinberg and Vice President for Student Development Dr. Laurel Kennedy. Hosted by Dean of Students Bill Fox and his family, the event featured a social hour and discussion. Current Outlook President **Brian Allen '17** facilitated a discussion on Outlook's current state of affairs, campus climate for LGBTQ students and increased efforts to attract and keep them. While it



is clear that much has changed on campus, work remains, with a particular focus on attracting LGBTQ students to campus through

a stronger web presence and training for admissions tour guides. Also noted was the desire for greater coordination between

the GLBTAA and current students--be that financial partnerships, expansion of internship programs, opportunities for mentorship or connections post-graduation. The annual event attracted a lively crowd, which included alums **Val Mockus '94, Evan Zuzik '09, Patrick Hewitt**

'10, Domenic Rende '15 and Bryan LeBlanc '15. Start making your plans to attend next year's event!



Jack Alexander '69 reports that he has retired from his work with Oscar de la Renta. During the summer of 2014 he was part of a fantastic summer singing tour with the New York City Gay Men's Chorus in London and Dublin and singing in the U.S. embassies and doing a fundraiser for the same sex proposal in Ireland. He also had a shirt made for his last Oscar show so nobody could expect him to move/lift/ shove/pick up anything!

Jessica Hadler Baines '02 sent her regrets via Facebook that she wouldn't be able to attend the Outlook/GLBTAA at Big Red Weekend. Her excuse: she's in Dubai. She did add that her best memories of DU were the "alumnae meet ups!" Thanks, Jessica!

Outlook's annual drag show in the spring of '14 welcomed back Nina West (aka, **Andrew Levitt '01**) and the Queens of Axis to give Denison an energetic last event performance for the academic year. Held in the Roost on the 3rd floor of Slayter, attendees witnessed the magic of drag performance and ended the last day of classes with a fabulous BANG!



For his 50th Reunion in May, **Rick Carson '65** stepped forward to serve as a committee co-chair (introduced to his gathered classmates—with his OK—as the "gay guy" with the five women co-chairs) and reports the interesting and unexpected dynamics of those three days. "I was thanked by several for 'coming out' to them and confided in by some with stories about their gay or lesbian kids or their journeys in becoming accepting and celebratory of LGBTs in their communities." He goes on to say, "The Denison I had experienced in the early

OUT AND ABOUT

What's Happening With Our GLBAA Members

'60s was very much in the past. Reunion proved to be very cathartic and fulfilling."

Kevin Fore '94 is the Associate Dean of Student Development at The American University of Paris (AUP). He moved to France permanently after studying abroad his junior year and then returning to complete an MA with Middlebury College. Kevin tells us that AUP's population of about 1,000 students represents more than 92 nationalities and that his department provides everything from health services to student leadership training. After 10 years with AUP and more than half a lifetime at home abroad, he particularly enjoys working with students on themes related to cultural diversity.



Dan Foy '82 (L) married Doyle McCullar in September 2014 at Center on Halstead in Chicago. Thom Wyatt '83 attended.



Christopher Collette '91 (L) and William Schroeder celebrated one year of marriage at the Soho Grand Hotel in October.

More Than a "Triple-Threat Performer in Heels"

Back in August 2013, Andrew Levitt '01 was named to the *People to Watch* list by Columbus Alive for being an activist/ambassador/entertainer. Here's what Jackie Mantey wrote about Andrew:

In the past two years, Andrew Levitt's drag queen alter ego Nina West has become Miss Congeniality Columbus.

An unofficial spokeswoman and champion of Columbus' local businesses, social entrepreneurs and, of course, LGBT community, Nina West's genuine love and respect for her city — not to mention her hilariously innovative drag productions — have earned her an unprecedented number of fans in both the LGBT and straight communities.



Levitt doesn't take popularity lightly. It

pushes him to continue growing creatively and politically.

Levitt has long positioned Nina West as an advocate for social awareness; he/Nina is a co-founder of Project Zero Columbus, a nonprofit that raises money to provide standard care for people with HIV/AIDS.

But his ability to unite went on full display this spring. When three gay men were attacked in Columbus over the course of one weekend, Levitt's Nina became a voice of nonviolent solidarity. Through a grassroots Facebook movement he encouraged members and allies of the LGBT community to defend these and all hate crimes victims not by adding to the cruelty but by wearing pink, as one of the victims had been when he was attacked.

Wear Pink Fridays exploded in Columbus and even extended internationally. The movement continues to spread. Levitt has helped hundreds transcend their anger over injustice and single-handedly brought the conversation this spring to a proactive and peaceful place.

There is something very special about Levitt, and we think we'll increasingly see that it has more to do with his heart than the fact that he's a triple-threat performer in heels.

Merging Mind and Action

by Cheyanne Cierpial '16

From the Academics:

English posting on www.Denison.edu August 2015

Laura Kendrick's work literally makes people's lives better. A landscape architect who works as a project coordinator for The Neighborhood Design Center (NDC), just outside Washington, D.C., she provides pro bono planning and design services to initiatives that have helped communities build new playgrounds, reclaim vacant lots and abandoned buildings, revitalize commercial districts, create community master plans and beautify their neighborhoods.



Kendrick '04, an English major with a writing concentration, received her Master of Landscape Architecture from the University of Maryland. "Writing and landscape architecture are both

very creative fields. In my current work, I get to solve environmental issues by being creative."

A nonprofit organization, NDC works with communities to improve livability. "The community may have an idea on how they want to improve their area in a physical way but they don't have the resources. We're there to do the design for those programs, which will be available on NDC's website," Kendrick said.

One example is NDC's initiative "Green Up Clean Up," a one-day, county-wide landscape beautification effort, that brings the community together to plant in public spaces. The program provides free plant materials and organizes volunteers who work with designs created by Kendrick and her colleagues to beautify their schools, municipal centers and neighborhoods.

"That's the point of a liberal arts education, and you can go on to do lots of things with it."

Kendrick's favorite project involved designing a sticker to wrap around rain barrels for an elementary school. "A teacher wanted a way to dress up the rain barrels. Painting is hard to do, so we designed a giant sticker to put around them. I took a huge bag of student artwork for Earth Day and used a little piece of every students' artwork to design the wrap around sticker."

Kendrick has used her writing talents to create and edit a set of action guides and how-to pamphlets for NDC. She also is in the process of creating a style guide for the organization to achieve a coherent and comprehensive presence for their website.

In her previous employment at Cowen Design Group, Kendrick completed a planting design that recently has been approved for a U.S. Embassy in the Middle East. "The design was 100 acres and beside a river...I got to learn a whole new plant palate since their climate is so different from here," she said.

"I always say that Denison teaches you how to think and how to learn. That's the point of a liberal arts education, and you can go on to do lots of things with it," Kendrick said.



James Leo Ryan '85 plays the role of Ben in "The Secret Garden" as Bryan Blaskie '09 directs from the piano.

In the Moment

by Bryan Blaskie '09

From The DEN, September 16, 2015

Close your eyes... Imagine walking out onto a stage to perform a big Broadway musical in front of a full audience without ever having practiced, and without knowing who else will be in the cast with you. Then imagine not waking up from this nightmare... because it's real, and it's happening right now, and... "GO! It's your LINE!"

That's exactly what I experienced this summer, together with fellow alumnus James Leo Ryan '85, when we participated in the Los Angeles debut of the Confidential Musical Theatre Project.

The concept is simple: a musical is selected and cast. The name of the show is never released, and the cast list is never announced. On the night of the show, everyone comes to the theatre and performs, right on the spot, in front of a live audience.

This performance introduced James and me for the first time, and we instantly connected over Denison. Since I had just recently served on the Alumni Council as the GLBTAA representative, I had the fun and privilege of updating James on some of what's been happening at Denison since he graduated.

I told him about Chamberlin's gender-neutral housing and how the Mitchell Athletic Center makes me wish I had a desire to go to the gym. He hadn't yet heard that there are plans for a new performing arts center, so I told him all about it and about how I offered President Weinberg \$20 for the naming rights.

We talked about what it would mean for students in theatre, dance, and music — to have the advantages of a professional-level facility would be tremendous. As much as we both felt a sentimental connection to Ace Morgan, Burke, and Burton Hall, we couldn't help but feel jealous.

It seemed fitting that Denison is embarking on a new performing arts venture while we were on the verge of bringing a new theatrical experience to LA.

Follow the GLBTAA on Facebook

Search "Denison Gay, Lesbian, Bisexual and Transgender Alum/Alumnae Association" or sign up at www.facebook.com/groups/160020328041/



Outlook's Plans for This Semester

by Brian Allen '17
President, Outlook

Hello, GLBTAA! Where do I even begin? These past two months have been a whirlwind of exciting and inspiring moments. Since the Involvement Fair, Outlook has been creating and maintaining space for queer people and their allies to come together in a way that I feel has never been done before. With that said, I am always reminded about all of the work that has preceded ours and the importance of people prior to me. Without them (you all) Outlook would not be where it is during its quarter-century anniversary!!

So what have we done? We have had over 150 people sign up for the e-mail list since the involvement fair, just about 60 people at the first meeting and a consistent 30-50 members show up for other meetings this month. We have covered topics ranging from how are we being an inclusive community and how can we improve to gender neutral housing on Denison's campus. We have also looked globally and discussed what is the next step for the LGBTQ+ community in the United States since marriage equality and other issues in the LGBTQ+ community around the world.

Outlook also continues to be committed to creating and fostering a strong queer community across campus. This commitment is so important for the continuation of Outlook, and the executive team and I are working in unique ways to create spaces where community is happening and growing. Chief among them: Coming Out Week (October 5-9), Outlook Study Tables and at our meetings we begin each one with some sort of community building exercise to begin dialogue and create connections.

We have also elected the First Year Empowerment and Representation (FYRE) board of Outlook. I use elected loosely because any first year student who filled out an application became part of the board. Whether or not positions will be formed is to be determined, but we have elected four FYRE historians: **Serena Allegro**, **David Villagomez**, **Lauren Robbins** and **Kate Dengg**.

QUAD HAPPENINGS

The Queer Community and the Campus



The FYRE board, previously known as Rainbow Babies, meets weekly to work on projects and learn about what it takes to run a student organization. Additionally, a few members will be coming to executive meetings to see what goes on behind the scenes. FYRE is so important for a few reasons — it helps with first-year retention and shows them the ropes, which is so crucial for Outlook's success.

I wanted to make sure that I included something about Coming Out Week at Denison. First and foremost, it was a HUGE success.

This week has been not only a success but also a week of a lot of Outlook firsts--and more importantly firsts for Denison. Through our events this week we reached across differences and collaborated with Denison Feminists, the Black Student Union, Beta Theta Pi fraternity, La Fuerza Latina and Denison's international student group, DISA. This is exciting because it gave Outlook the opportunity to have discussions that don't happen a lot; for example, the BSU and Outlook discussed the topic of "Queer People of Color," and it was one of the most robust conversations of the week.

We also hosted our 25th Year Anniversary party in Knobel Hall, and drag queens Nina West (**Andrew Levitt '01**) and Krystal Something Something hosted for us. The event had over 100 people in the social space, and was a great success.

To hear more about the week, check out the *Denisonian* online, the Kaleidoscope blog (at www.Denison.edu) and the Outlook Facebook groups for pictures and discussion about the events.

Stay Queer.



Outlook meetings are held Thursdays at 6:30pm in the University Room on the 4th Floor of Slayter Hall. E-mail: outlook@denison.edu; Twitter: @DU_Outlook

BSU and Outlook discussed the topic of "Queer People of Color."

QUAD HAPPENINGS... continued



The Queer Studies Program at Denison for Fall 2015

by Dr. Warren Hauk, Director of Queer Studies and Associate Professor of Biology

Here is an overview of Denison's Queer Studies program. Students can earn a concentration in Queer Studies through taking a suite of six courses (much like a minor). The Queer Studies concentration is meant to provide students with an opportunity to study the many interlocking intersections between and among the identities of sex, gender, race, class, location and social structures/power frameworks. The concentration is structured so that students take three common (or core courses) and three elective courses. Two of the core courses are foundational: QS 101 *Introduction to Queer Studies* and QS 201 *Queer Theory*. The third core course is QS 400 *Senior Seminar*. Students select their three elective courses from a variety of cross-listed courses.

QS 101 - Introduction to Queer Studies A survey of the legal regulation of sexuality and gender in the 19th and 20th centuries and the emergence of modern civil rights movements of sexual minorities. This course focuses on the history, strategies, conflicts and issues associated with these political and social movements. Students examine concepts like: binaries, identity formation, institutionalized power structures, sexual and gender identity, presentism, coded language, US history of the gay

rights movement and some courses focus on literature while others use more biography or science. Enrollment: currently we offer five-six sections of QS 101 per year, enrolling a total of around 100–120 students

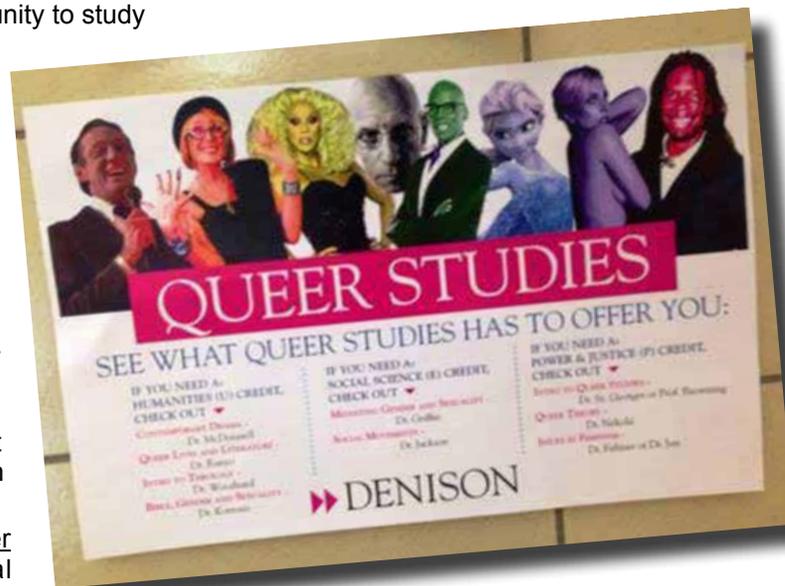
QS 201 - Queer Theory An interdisciplinary course designed to introduce students to historical and theoretical treatments of topics such as: the essentialism vs. constructionism debate; intersections of race/gender/class and sexual orientation; science and representation; performativity and normativity; ethics, politics and law. Students read works by authors such as Michel Foucault, bell hooks, Judith Butler, Eve Sedgwick and Jack Halberstam. Enrollment: currently we offer one-two sections of Queer Theory per year, enrolling a total of around 20–40 students.

Three different elective courses selected from offerings across Studio Art, Women's and Gender Studies, Black Studies, English, Music, Economics, Communication, Philosophy, Religion, Psychology, Sociology/Anthropology, etc.

Senior Seminar This is a capstone course for the QS concentration during the spring semester, when it may also serve to help students apply Queer Theory to a senior project or honors project in their chosen major. Enrollment: currently we offer one section of Senior Seminar per year, enrolling a total of around 8–12 students.

For the 2015–2016 academic year, we have 18 declared concentrators.

Outside of the Queer Studies concentration Every fall we offer QS 238 *Queer Night*, which is a one credit hour film series that is hosted by members of the Queer Studies faculty/staff/students. The host generally does a short introduction before the film, and then the host leads a discussion when the film is finished. Students write an analytical



essay at the end of the semester exploring an aspect of queerness that occurs through a subset of the films.

[Much of this info was compiled and condensed from the Queer Studies web pages: <http://denison.edu/academics/queer-studies>]



should be addressed to: Rick Carson, 1035 Cherry Street NE, St. Petersburg, FL 33701 (voicesswell@aol.com). ✉ Fred Porcheddu '87 founded this publication; Fred, Jeff Masten '86 and Rick Carson '65 have edited previous issues, and this one (and all those since 1997) have been edited by Rick. ▼ GLBTAA Steering Committee includes Caitlyn Battaglia '13, Rick Carson '65, Kim Cromwell '81, Patrick Hewitt '10, Nikki Hurley '15, Laura Kendrick '04, Jeff Masten '86 (Patrick is also the GLBTAA constituent representative to the Alumni Council). ► Check us out on Facebook (www.facebook.com/groups/160020328041/) and denisoneverywhere.

VOICES SWELL, the newsletter of the Denison University Gay, Lesbian, Bisexual and Transgender Alumni/ae Association, is circulated to members of the association and its friends. Contributions of text, and donations toward the costs of publication and postage, are always welcome. The newsletter takes its name from lines of the Denison *Alma Mater*: "To Denison . . . In praise our voices swell" Subjects and contributors to VOICES SWELL are gay, lesbian, bisexual and straight; in the absence of a specific statement, mention in these pages should not be taken to imply that a subject or contributor is either gay, lesbian, bisexual or straight. Mail for VOICES SWELL

Proud to Have Pride

From *TheDEN*, June 19, 2015

June 19 marked the kick-off of our great city's annual Pride celebration. The Stonewall Columbus Pride Festival and March celebrates LGBTQ life in the city with performances, vendors, bike rides, a history lecture, and a parade—all at Goodale Park, all weekend. The upcoming festivities got us thinking about how we can better support the LGBTQ community in Columbus, at Denison, and beyond. So we reached out to **Brian Allen '17** and **Amanda Peiffer '16**, current president and vice president of Outlook, a student-run Denison organization that offers support for the LGBTQ community and its supporters. We wanted their advice on how to be better allies. Here's what they had to say.



1. Listen One of the biggest things an ally can do for a person that identifies as LGBTQ is listen. Not just listen with your ears, but actively listen with heart, mind, and with respect.

2. Be empathetic Sometimes queer people just want allies to say, "I can't fully understand what that feels like, but I want you to try and help me understand so that I can support you." Having empathy is really important.

3. Be Supportive Being LGBTQ is different than being heterosexual, and all the identities within the LGBTQ community are vastly different as well. As allies, it is important to be supportive even if something a person in the LGBTQ community is going through might not have been something you have ever heard of or experienced before. Supporting LGBTQ people can be vital to the acceptance of themselves.

4. Educate yourself The best allies go beyond supporting LGBTQ people by simply putting a sticker on their door, or car, and actually take the time to understand some of the issues in the LGBTQ community. We think it is especially important

to be educated about the transgender community.

5. Things not to say: "I have a _____ (insert LGBTQ identity) best friend so it's okay for me to say/do _____" "That's so gay." "No homo." "Who's the girl and who's the boy?"

6. Trust Everyone does something for a reason. So trust that for whatever reason, people in the LGBTQ community are not "just going through a phase"; they are actually defining parts of their identity. LGBTQ people are so much more than their sexuality. They are citizens, fathers, mothers, aunts, uncles, people, so trust that any decisions they are making regarding their identity are to make them more true to themselves.

7. Remember While allies are great, it is important for allies to remember that they cannot speak on behalf of the LGBTQ community, as their life experiences are so different. But supporting people who identify as LGBTQ and transgender when they speak for themselves goes a long way.

A View from Denison's Board

by **Jeffrey Masten '86**

I'm pleased and proud that GLBTAA members have continued to have visibility and voice on Denison's Board of Trustees, most recently including **Dean Hansell '74**, **Kim Cromwell '81**, and **Caitlyn Battaglia '13**, who have concluded board terms in the past several years, and **CeCe McGee '15**, who joined this fall as recent-student trustee—not to mention friends and allies. In the last year of my term, here's a snapshot of what the board is working on.

With President Adam Weinberg's dynamic leadership, trustees last spring endorsed a strategic plan for the college, with a number of forward-thinking priorities GLTBAA members will be interested in. These include supporting and expanding Denison's curriculum through substantial investment in a new performing-arts facility (design and fundraising now underway), as well as some new interdisciplinary majors with an appealing twist on Denison's liberal arts mission. Both initiatives will help attract even more kinds of talented students to work with Denison's impressive and diverse faculty. (More than 40% of Denison's applicants, for example, list arts participation as crucial to their college choice.)

The plan also builds on and continues Denison's active strides toward diversity in the past decades, stressing learning-through-difference as part of the Denison experience. LGBT diversity and visibility continue to be integral to that conversation, and President Weinberg has recently cited Outlook several times as a leader in bridge-building dialogue on campus. At our October meeting, trustees also learned about student wellness as a college priority, including a new integrated, holistic approach, "Be Well to Do Well," that has as one of its components issues of

sexuality and gender in fostering physical and mental health.

Other key areas of emphasis in the strategic plan are "student outcomes" and vital new directions at the Center for Career Exploration (C4CX), under the new leadership of Richard Ber- man, and increasing Denison's national visibility.

At a time when some colleges are struggling and there's a challenge nationally to help students and parents see the wide-ranging value of a liberal arts education, Denison is accessible and thriving. But the college's vibrancy depends on our continuing to promote Denison's value and appeal to all kinds of students and parents: Denison can no longer be a best-kept secret. Denison also has a great story to tell about its forward-looking trajectory on LGBT issues, LGBT visibility and its landmark Women's and Queer Studies programs. (*Denison Magazine's* piece on Denison's LGBTQ history both helped tell that story and for many of us was a landmark moment of the story.)

How can you help? Tell your Denison story — what was distinctive about the education, mentorship, friendship you gained at Denison that put you on your current path? Build Denison into your online bio and social networking. Learn more about what the college has become and is becoming, and tell friends and colleagues about it. Return to Granville for an affinity-group reunion, or GLBTAA event on Big Red or Reunion Weekends and bring your friends and entourage. Support the college's new initiatives, however you can. In short, come out, in any number of ways, as Denisonian.

